

fontfabric  
presents

# N

like **nexa** slab

type family of 24 fonts

*Nexa Slab family includes 24 very unique font styles & weights.  
The font family is characterized by excellent legibility in both - web & print design areas,  
well-finished geometric designs, optimized kerning etc. Nexa is most suitable for headlines of all sizes,  
as well as for text blocks that come in both maximum and minimum variations.  
The font styles are applicable for any type of graphic design - web, print, motion graphics etc  
and perfect for t-shirts and other items like posters, logos.*

Available .otf font format.



Optimized for best web font rendering performance.



*Nexa Font Family. Designed by Suet Simou at Fontfabric.  
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# NaUp | Nexa Uprights

Hamburgefonstiv

▲ NEXA SLAB THIN

Hamburgefonstiv

▲ NEXA SLAB LIGHT

Hamburgefonstiv

▲ NEXA SLAB BOOK

Hamburgefonstiv

▲ NEXA SLAB REGULAR

Hamburgefonstiv

▲ NEXA SLAB BOLD

Hamburgefonstiv

▲ NEXA SLAB XBOLD

Hamburgefonstiv

▲ NEXA SLAB HEAVY

Hamburgefonstiv

▲ NEXA SLAB BLACK

**NxIta** | Nexa  
Italics

*Hamburgefonstiv*

▲ NEXA SLAB THIN Italic

*Hamburgefonstiv*

▲ NEXA SLAB LIGHT Italic

*Hamburgefonstiv*

▲ NEXA SLAB BOOK Italic

*Hamburgefonstiv*

▲ NEXA SLAB REGULAR Italic

*Hamburgefonstiv*

▲ NEXA SLAB BOLD Italic

*Hamburgefonstiv*

▲ NEXA SLAB XBOLD Italic

*Hamburgefonstiv*

▲ NEXA SLAB HEAVY Italic

*Hamburgefonstiv*

▲ NEXA SLAB BLACK Italic

**NaOb**Nexa  
Obliques*Hamburgefonstiv*

▲ NEXA SLAB THIN Italic

*Hamburgefonstiv*

▲ NEXA SLAB LIGHT Italic

*Hamburgefonstiv*

▲ NEXA SLAB BOOK Italic

*Hamburgefonstiv*

▲ NEXA SLAB REGULAR Italic

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▲ NEXA SLAB BOLD Italic

*Hamburgefonstiv*

▲ NEXA SLAB XBOLD Italic

*Hamburgefonstiv*

▲ NEXA SLAB HEAVY Italic

*Hamburgefonstiv*

▲ NEXA SLAB BLACK Italic

**Na***opentype  
features*

hungary

▼ ▼ ▼  
hungary

alternates

final flower

▼ ▼  
final flower

ligatures

{New}[Slab]

▼ ▼ ▼  
{New}[Slab]case  
sensitive

**Na***opentype  
features*78956  
34210

▸

78956  
34210*tabular  
figures*

123/123

▸

123/123

*fractions*

23478

▸

23478

*numerators*

13579

▸

13579

*denom's*

70164

▸

70164

*superscript*

35861

▸

35861

*subscript*

**Hungar** ▼ NEXA SLAB HEAVY ITALIC, 87 pt ▲ NEXA SLAB BLACK, 121 pt  
*Super* ▼ NEXA SLAB LIGHT ITALIC, 76 pt break  
Vectivest  
▲ NEXA SLAB BOOK, 112 pt *Typography* ▲ NEXA SLAB THIN ITALIC, 82 pt  
*Doctorswash* ▲ NEXA SLAB REG ITALIC, 74 pt  
**Osquest point** ▲ NEXA SLAB xBOLD, 70 pt  
Reservations  
▲ NEXA SLAB THIN, 76 pt *motosane* ▲ NEXA SLAB LIGHT ITALIC, 100 pt

RETRO

NEXA  
SLAB  
BLACK  
130 PT

METEOR

NEXA  
SLAB  
HEAVY  
108 PT

BEHANCE

NEXA  
SLAB  
BOLD  
92 PT

*SWEET SLAB*

NEXA  
SLAB  
BOOK  
ITALIC  
70 PT

VOERICANO

NEXA  
SLAB  
THIN  
73 PT

Hambook & Glouchester

NEXA  
SLAB  
BOOK  
40 PT

RESOLUTION

NEXA  
SLAB  
REGULAR  
68 PT

COUNTERM

NEXA  
SLAB  
xBOLD  
76 PT



Mültiliñğúal

▲ NEXA SLAB REGULAR, 78 pt

Zażółć gęślą jaźń

▼ NEXA SLAB LIGHT, 56 pt

**Zuma ampara**

▼ NEXA SLAB xBOLD, 68 pt

***estampilla capilla***

▼ NEXA SLAB BLACK ITALIC, 50 pt

anticonstitucionales

▲ NEXA SLAB REGULAR, 47 pt

*Neðanmálsgreinar*

▲ NEXA SLAB LIGHT ITALIC, 50 pt

Szókincs

▼ NEXA SLAB THIN, 114 pt

Gleichmäßigen

▲ NEXA SLAB REGULAR, 64 pt

Zaangazować

▲ NEXA SLAB BOOK ITALIC, 68 pt

**12 pt. Light & Regular Italic**

Geography is the science that studies the lands, features, inhabitants, and phenomena of Earth. A literal translation would be "to describe or write about the Earth". The first person to use the word "geography" was Eratosthenes.

*Four historical traditions in geographical research are the spatial analysis of natural and human phenomena - geography as a study of distribution, area studies - places and regions, study of man-land relationship, and research in earth sciences.*

**14 pt. Book & Bold Italic**

Nonetheless, modern geography is an all-encompassing discipline that foremost seeks to understand the Earth and all of its human and natural complexities – not merely where objects are, but how they have changed and come to be. **Geography has been called "the world discipline" and "the bridge between the human and the physical science".** *Geography is divided into two main branches: human geography and physical geography.*

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**12 pt. Regular & Light Italic**

Traditionally, geographers have been viewed the same way as cartographers and people who study place names and numbers. Although many geographers are trained in toponymy and cartology, this is not their main preoccupation. *Geographers study the spatial and temporal distribution of phenomena, processes and features as well as the interaction of humans and their environment.* **As space and place affect a variety of topics such as economics, health, climate, plants and animals; geography is highly interdisciplinary.**

**14 pt. Bold & Book Italic**

**Geography as a discipline can be split broadly into two main subsidiary fields: human geography and physical geography. The former largely focuses on the built environment and how humans create, view, manage, and influence space. The latter examines the natural environment and how organisms, climate, soil, water, and landforms produce and interact.** *The difference between these approaches led to a third field, environmental geography, which combines physical and human geography and looks at the interactions between the environment and humans.*

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## UPPERCASE

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## LOWERCASE

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## STANDARD PUNCTUATION

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UPPERCASE

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LOWERCASE

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STANDARD PUNCTUATION

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ACCENTED UPPERCASE

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| LANGUAGES    | Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh. |
| ENCODINGS    | Western European - 1252 Latin 1<br>Eastern European - 1250 Latin 2<br>Baltic - 1257 and Turkish - 1254   |
| CHARACTERS   | 500 per weight.  |
| WEIGHTS      | Thin, Light, Book, Regular, Bold, xBold, Heavy and Black with italics.   |
| FONT FILES   | OpenType (.otf) and TrueType (.ttf) font formats available.  |
| RELEASE DATE | 21. May 2013   |

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